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1894

# Starlight And Dancing

George A. Trapp  
*Composer*

George Cooper  
*Lyricist*

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# Starlight And Dancing

SONG.

WORDS BY

GEORGE COOPER.

MUSIC BY

GEORGE A. TRAPP.

AND

MELOPHONE WALTZ

By KARL WAGNER.

PRICE 40 CENTS.

No.

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WINTERPORT, MAINE.

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1894

STAR

# STARLIGHT AND DANCING.

## SONG.

Words by GEORGE COOPER.

Music by GEO. A. TRAPP.

*Valse moderato.*

*mf* *p rit.*

1. Star-light and danc-ing, Bright eyes are glanc-ing, Mo-ments en-tranc-ing Fade not so
2. When dawn is wak-ing, Joy, leave is tak-ing! Rap-ture for-sak-ing, Stars fade and

*p* *p rit.*

*ten. a tempo.*

- fast! Beau-ty is beam-ing, Joy o'er us gleaming, Would that for-ev-er such  
die, Mu-sic in-vites us, Danc-ing de-lights us, Join we its pleasures, for

*ten. f colla voce. a tempo.*



rap - ture could last!      Smiles that are glow - ing, now on us shine;      Love-light be  
 swift - ly they fly!      Day is for sad - ness, hearts then re pine;      Night hours for

*p cres.*

stow - ing, Glad - ness di - vine!      Star - light and dane-ing, Bright eyes are glancing,  
 glad - ness, Pleas - ure di - vine!      Star - light and dane-ing, Bright eyes are glancing,

*f ten. rit. a tempo.*

*f colla voce.*

1 *affrett.* *rit.* 2  
 Ra - di - ant moments, what joys are mine!      Beau - ti - ful moments, what joys are mine.

*affrett.* *rit.* *D.C.* *affrett.* *rall.*

*f*

Starlight and Dancing.—2.

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# MELOPHONE WALTZ.

By KARL WAGNER.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation is arranged in seven systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature change to two flats. The second system continues the melody and accompaniment. The third system features a treble clef and a key signature change to two flats. The fourth system includes a forte (*ff*) dynamic marking. The fifth system concludes with a double bar line and a key signature change to two flats. The sixth system is marked *TRIO.* and features a treble clef and a key signature change to two flats. The seventh system concludes with a double bar line and a key signature change to two flats. The score includes various musical notations such as notes, rests, and dynamic markings.

8

*ff*

*TRIO.*

*D.C.*

*D.C.*